

Jesu, the very thought of Thee

BERNARD OF CLAIRVAUX
(12th century)

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(1874-1946)

Translated from the Latin by
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(1814-1878)

Andante tranquillo (♩ = 100)

SOPRANO
Je - - su, Je - - su, the ve - ry thought of

ALTO
Je - - su, the ve - ry thought of thee, the ve - ry thought of

TENOR
Je - su, the ve - ry thought of thee, the ve - ry thought of

BASS
Je - - su, Je - - su, the

Detailed description: This block contains the first four measures of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante tranquillo' with a quarter note equal to 100 beats per minute. Dynamics include piano (p) and pianissimo (pp). The lyrics are: Soprano: 'Je - - su, Je - - su, the ve - ry thought of'; Alto: 'Je - - su, the ve - ry thought of thee, the ve - ry thought of'; Tenor: 'Je - su, the ve - ry thought of thee, the ve - ry thought of'; Bass: 'Je - - su, Je - - su, the'.

5

thee, the ve - ry thought of thee, With sweet - ness, with

thee, the ve - ry thought of thee, With sweet - ness, with

thee, of thee, With sweet - ness fills my breast, with

ve - ry thought of thee, With sweet - ness fills my breast,

Detailed description: This block contains measures 5 through 8 of the musical score. It continues the four vocal parts from the previous block. Dynamics include pianissimo (pp). The lyrics are: Soprano: 'thee, the ve - ry thought of thee, With sweet - ness, with'; Alto: 'thee, the ve - ry thought of thee, With sweet - ness, with'; Tenor: 'thee, of thee, With sweet - ness fills my breast, with'; Bass: 've - ry thought of thee, With sweet - ness fills my breast,'.

9

sweet - - - ness fills my breast; but sweet - er - - -
 sweet - ness fills my breast, fills my breast;
 sweet - ness fills my breast, fills my breast; But
 fills my breast, fills my breast;

13

far, but sweet - er far thy face to
 but sweet - er far, but sweet - er far thy face to
 sweet - er far, but sweet - er, sweet - er far thy face to
 But sweet - er far, sweet - er far thy face to

17

see, thy face to see, And in thy pres - ence
 see, thy face to see, And in thy pres - ence
 see, thy face to see, And in thy pres - ence
 see, thy face to see, And in thy pres - ence

21

rest, and *p*

rest, and in thy pres - ence rest, and *p*

in thy pres - ence rest, thy pres - ence rest, and *p*

pres - ence rest, and in thy pres - ence rest, and *p*

25

in thy pres - ence rest, and in *pp*

in thy pres - ence rest, and in *pp*

in thy pres - ence rest, and in *pp*

in thy pres - ence rest, and in *pp*

29

thy pres - - - ence rest. *ppp*

thy pres - - - ence rest. *ppp*

thy pres - - - ence rest. *ppp*

thy pres - - - ence rest. *ppp*